

Ayrtime

Season One Programme

19th Feb : Janice Galloway

Literature - Talk & Reading, Q&A, Signing
Tickets 6pm, Doors 7pm, Event 7.30pm

Janice Galloway's first novel, *The Trick is to keep Breathing*, won the MIND/Allan Lane Book of the Year. Her second novel, *Foreign Parts*, won the American Academy of Arts and Letters EM Forster Award while her third, *Clara*, about the tempestuous life of 19th Century pianist Clara Wieck Schumann, won the Saltire Society Book of The Year Award in 2002.

She has worked as a writer in four Scottish Prisons, worked regularly for Radio Scotland and BBC Radios Three and Four, and reads extensively throughout the UK, Europe and North America. Her short stories are widely published in anthologies and as a single collection from Vintage, published in 2009. Her "anti-memoir", *This is not about Me*, was published by Granta in September 2008 to universal acclaim, winning the SMIT Non-Fiction Book of the Year. One of Britain's greatest contemporary writers brings to Ayrtime her luminous prose around her Ayrshire childhood in the fifties and sixties.

www.galloway.1to1.org

19th March : Alan Bissett

Theatre - *The Moira Monologues*
Tickets 6pm, Doors 7pm, Event 7.30pm

Bissett was born in 1975. He grew up in Falkirk and attended the University of Stirling. He is author of the novels *Boyracers* (2001), *The Incredible Adam Spark* (2005) and, most recently, *Death of a Ladies' Man* (2009). Bissett has recently moved into playwriting: his first play, *The Ching Room*, was performed at Oran Mor and Traverse Theatre in March 2009. In the same month *The Moira Monologues*, his 'one-woman show' was performed at Glasgow literary festival "Aye Write", then at the Traverse, Edinburgh. Ayrtime is ecstatic Bissett will perform *The Moira Monologues* in its entirety for us. Alan will also speak to us on the Ayrtime podcast about how the Monologues came to be and give a taster of the script.

Please note, this hilarious and moving show has a great deal of highly explicit language.

www.alanbissett.com

27th March

Dr Pippa Goldschmidt

Astronomy & Poetry - Talk & Readings
Tickets 6pm, Doors 7pm, Event 7.30pm

Pippa Goldschmidt is a writer of eclectic stories who also has a PhD in astronomy and worked as an astronomer for several years at Imperial College. She has worked in outer space policy, where she regulated the British space industry, and is currently working in offshore renewable energy policy for the Scottish Government.

She is also working on a novel, *Wider than the Sky*, which explores the world of work in a scientific community, and its effect on a female astronomer. Pippa was short-listed for the Scottish Book Trust's New Writers' Awards in 2008. She is currently a writer in residence at the Genomics Forum, at the University of Edinburgh. Since she started this post she has run a short story competition inspired by genetics, and is writing a blog on the interaction between science and literature. She also runs workshops on fiction and writing for social scientists.

For Pippa's Ayrtime slot she will be delivering talks and readings based on the relationship between astronomy and poetry, which was in part delivered at The Royal Observatory in Greenwich last year.

www.pippagoldschmidt.blogspot.com

2nd April : Alasdair Roberts

Folk – Gig
Tickets 6pm, Doors 7pm, Event 7.30pm

"Alasdair Roberts has released three excellent albums as *Appendix Out* and five under his own name, his spectral folk drawing comparisons with fellow travellers such as Will Oldham. Although [primarily] original works, Roberts's records have been infused with the enduring melodies and lyrical twists of ancient folk music." (The Observer)

"Roberts discovers the inner mystery of traditional music and shows that if this infinitely expressive material is respected, it may yet reward us with results that sound utterly unprecedented." (The Times)

Alasdair Roberts has toured and trodden the boards with such artists as Joanna Newsom, Magnolia Electric Co, Bill Callahan/Smog, Dick Gaughan, Waterson/Carthy, Hawk and a Hacksaw, Eddi Reader (doing *The Songs of Robert Burns*), The Anomoon, Shirley Collins, Richard Youngs and too many others to mention. For the Ayrtime podcast Alasdair will hopefully give us an exclusive session to distribute.

www.alasdairroberts.com

Friday 16th April

Wounded Knee

Electronica/Folk - Gig
Tickets 6pm, Doors 7pm, Event 7.30pm

Edinburgh-based Wounded Knee's live work is a mesmerising hallucinatory trip of vocal loops and found instruments. A postmodern Hebridean waulking song ethic, along with one of the most accomplished dramatic tenors in contemporary music, forms a unique hypnotic and honest sound that is without cliché or match. During 2008-9 WK's live style mediated toward improvised journeys into vocal realisation with performances reaching an almost primal level. Song, spoken word and sound effects drawing influences from as far afield as Gaelic psalm, improvisation and throat techniques à la Bobby McFerrin and even scat. At the heart, a modern symbiosis of folk and mantra, culminating in an artist who is unique, playful and captivating. (mainly from http://www.benbecula.com/release/wounded_knee/shimmering_new_vistas.shtml)

www.myspace.com/iamwoundedknee

Tickets for all events:

We've kept things simple for tickets and venue.

1. All Tickets are Free!!!
2. All Ayrtime Season One tickets are available from the venue **only** - on the night **only**, from 6pm. The venue is open from 11am daily.
3. Doors for the performance space open at 7pm. Drinks allowed.
4. Maximum of 2 Tickets per customer.
5. Children are welcome till 10pm, the venue is also a café bar with food.

Venue : Bar Libertine, Ayr
7 River Street, Ayr, KA8 0AX
01292 268454

30 seconds from Carnegie Library on Main Street.

Please note, only collect a ticket if you intend to come to an event. Most of these events will be popular with a high demand for tickets in the cosy gig venue.

Early arrival essential for all events.

For more information (from 1 Feb 2010) :-

info@ayrtime.org
www.ayrtime.org